

# Great is your Faithfulness

Lamentations 2, 17-19; 3, 23-24

Music by Helen Williams



For Richard Semmens,  
Director of Music, St. Martin of Tours, Epsom

Lamentations 2, 17-19  
3, 23-24

# Great is Your Faithfulness

Helen Williams

Organ

$\text{♩} = \text{c.60}$

6

13 *meno mosso*  $\text{♩} = \text{c.46}$

S/A

T/B

*mp* The Lord has done what he pur-posed, he has

18

ca-ried out his threat; as he or - dained long a - go, he

23 *poco più mosso*  $\text{♩} = \text{c.54}$

has de - mo - lished wi - thout pi - ty, *più* he has made the e - ne - my re -

29

joice o - ver you, *mf* and has e - xal - ted the might of your foes. \_\_\_\_\_

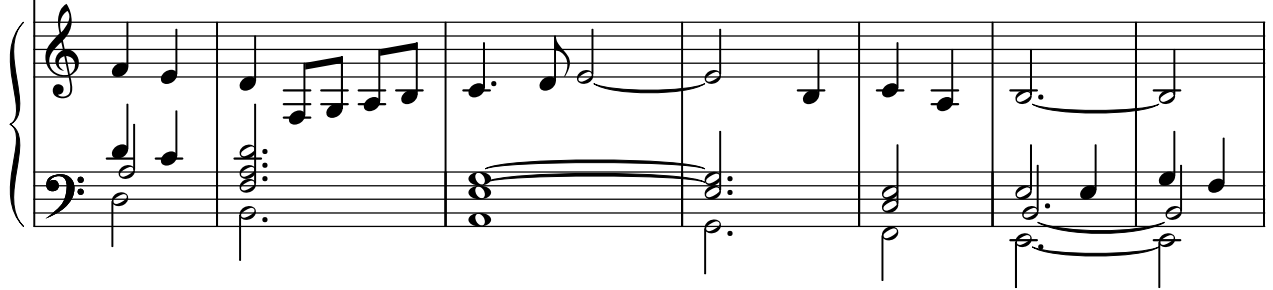
37 SOLO

*mf* Cry a - loud to the Lord! O wall of daugh - ter Zi - on!

43



Let tears flow down like a torr-ent day and night.\_\_\_\_\_

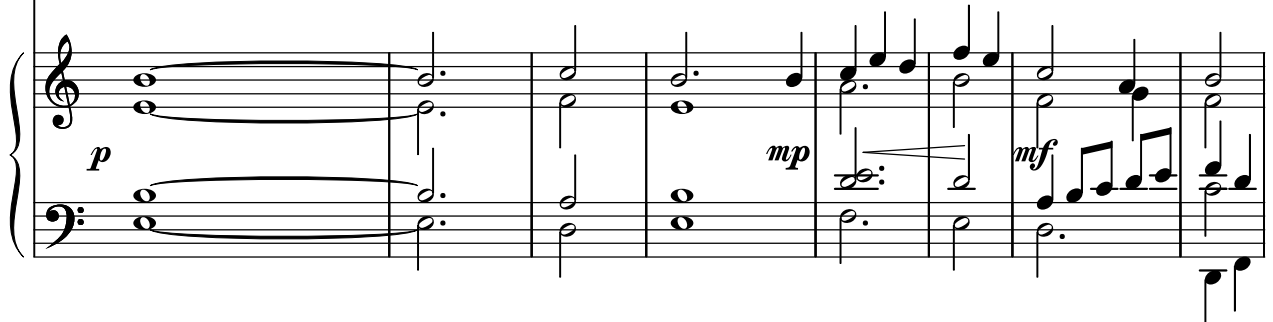


*poco più mosso*  $\text{♩} = \text{c.66}$

50 CHORUS



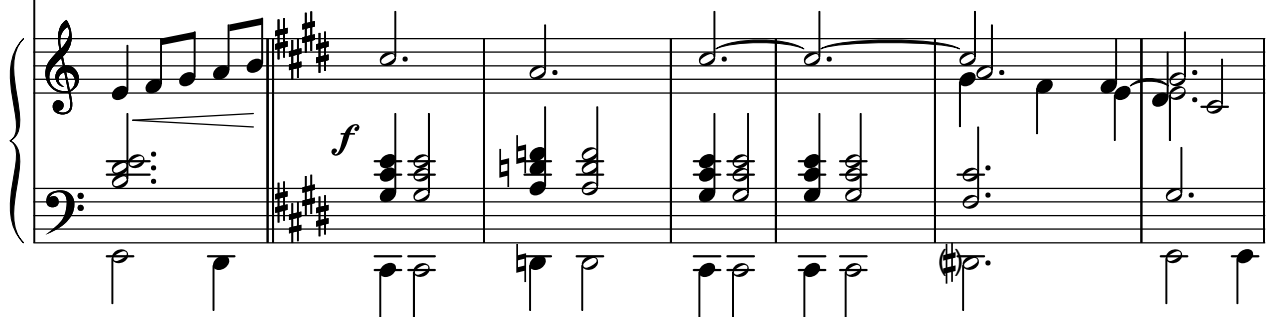
*mp* Give your-selves no rest, your eyes no re-spite.



58 SOLO



*f* A - rise, cry out in the night,\_\_\_ as the wa-tches be-gin!



65

Pour out your heart like wa - ter \_\_\_ be-fore the pre-sence of the Lord!

*poco accelerando*

71

*mf* Lift your hands to him \_\_\_\_\_ for the lives of your chil-dren.

Lift your hands to him for the lives of your chil-dren.

*a tempo* (♩ = c.132)

77

82

*mf*

88 *calmando* CHORUS

*pp* Great is your faith-ful - ness. *p* Great is your

*meno* *mp*

93 SOLO *rall.* *meno mosso* ♩ = c.84 *calmato*

*mp* "The Lord is my por-tion," says my

CHORUS

faith-ful - ness. *pp* Great is your faith-ful - ness.

97

musical score for measures 97-102. It features a vocal line in bass clef, a piano accompaniment in treble and bass clefs, and lyrics: "soul, 'there-fore will I hope in him.'"

103

musical score for measures 103-108. It features a vocal line in bass clef, a piano accompaniment in treble and bass clefs, and lyrics: "There - fore hope. — There-fore will I hope in him." The score includes dynamic markings such as *mp*.