

for Revd. Christopher Hancock

Words: Nigel Williams

How Can It Be?

Music: Helen Williams

Upper Voices

mp 1. How can it be, The mo-ther of my Lord should come to

mp

*acc. *acc. *acc. *acc. * simile*

Detailed description: This system contains the first six measures of the piece. It features a vocal line for 'Upper Voices' and a piano accompaniment. The vocal line begins with a rest for two measures, then enters with the lyrics '1. How can it be, The mo-ther of my Lord should come to'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. The dynamic marking is *mp*. At the bottom, there are performance instructions: *acc.*, **acc.*, **acc.*, **acc.*, and ** simile*.

7 Flute

mp

me? I ought to fast and pray, wake And

Detailed description: This system contains measures 7 through 10. It features a flute part and a piano accompaniment. The flute part enters in measure 7 with a melodic line. The vocal line continues with the lyrics 'me? I ought to fast and pray, wake And'. The piano accompaniment continues with chords and a rhythmic pattern. The dynamic marking is *mp*.

11

trim my lamp till day - break, Or meek - ly bow my head and bend the

Detailed description: This system contains measures 11 through 14. It features a piano accompaniment. The vocal line continues with the lyrics 'trim my lamp till day - break, Or meek - ly bow my head and bend the'. The piano accompaniment continues with chords and a rhythmic pattern.

15

Men's Voices

knee.

2. How can it

20

be, The sin - ner that re - pents fills heaven with glee?

24

I thought my proud pro - cess - ion Beat a pub - li - can's con - fess - ion But

Je - sus' words would plain - ly dis - a - gree.

All Voices

3. So shall it be! My Sa - viour's love so cost - ly yet so

mf

free! It's not from my de - ser - ving But

dim....

41

8) out of grate-ful ser - ving Of the Lord who's e - ver call-ing out to

45

me. Call - ing me. me. Call - ing me.

rall... rall... rall... rall...