

# SAFE AND SOUND

*for Rose and Ollie Madgwick*

Words from Chapter 5 of *Speculum Ecclesie*  
by St Edmund of Abingdon

Music by Nigel Williams

*Gracias ago tibi, Domine Iesu  
Christe,  
qui me indignum famulum tuum  
... in hac nocte custodisti,  
protexisti, visitasti sanum, salvum  
et incolumem ad hanc horam  
pervenire fecisti,  
et pro universis aliis beneficiis tuis,  
que michi tua sola bonitate  
contulisti.  
Qui vivis et regnas Deus per  
omnia secula seculorum, Amen.*

I thank you Lord Jesus  
Christ,  
who has guarded me your  
unworthy servant ... through  
this night,  
protected, kept watch and  
delivered me safe, sound and  
healthy to this hour,  
and for all your other  
blessings  
that you have bestowed on  
me just by your goodness,  
who lives and reigns, God  
through all ages, world  
without end, Amen.

April 2018

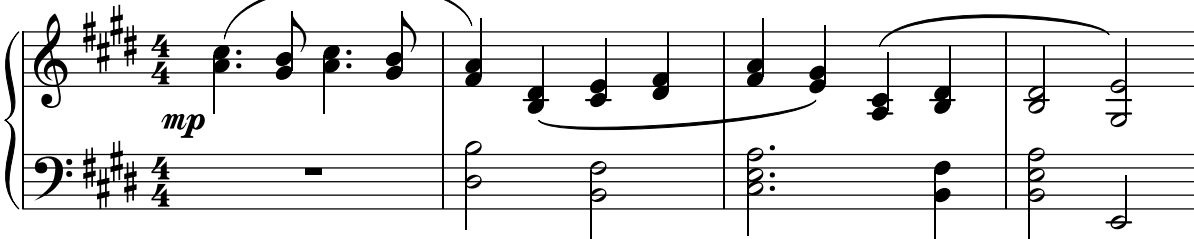
# Safe and Sound

for Rose and Ollie Madgwick

for Alto and Bass duet, two-part chorus or verse anthem.

## Allegretto comodo

Piano or Organ



*mp*

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

Alto

Verse *mf*


Do - mi - ne Ie - su Chri - ste qui

Bass

Verse *mf*

Gra - ci - as a - go ti - bi qui

Piano or Organ

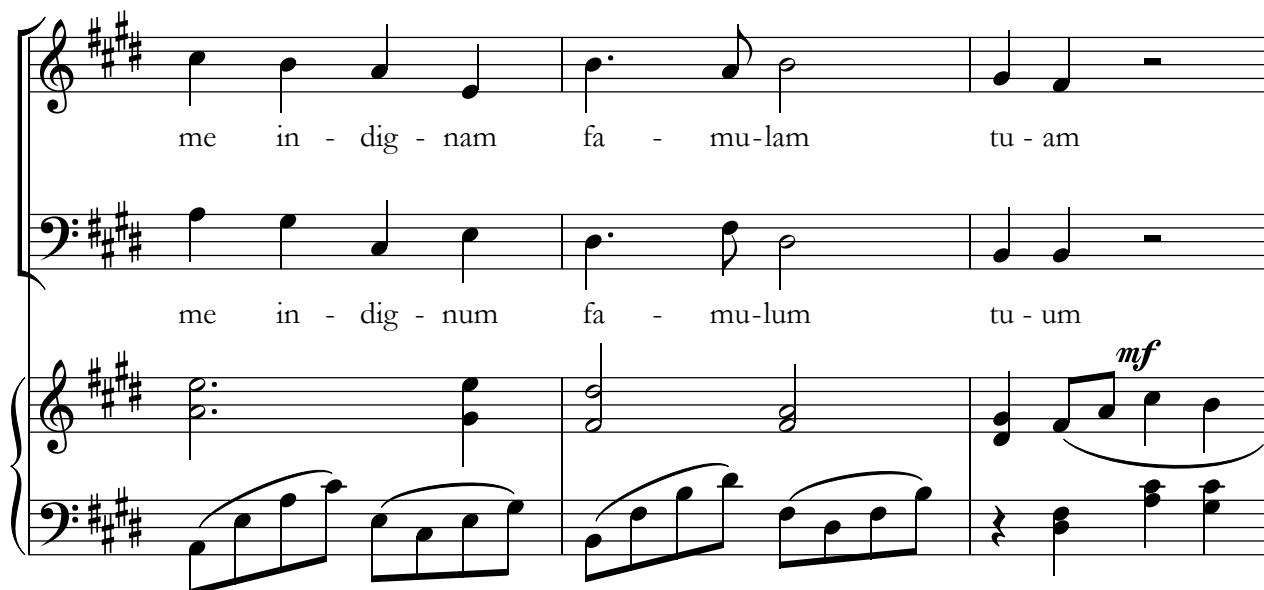


The vocal parts for Alto and Bass enter with the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The lyrics are: "Do - mi - ne Ie - su Chri - ste qui" for the Alto and "Gra - ci - as a - go ti - bi qui" for the Bass.

me in - dig - nam fa - mu - lam tu - am

me in - dig - num fa - mu - lum tu - um

Piano or Organ



The vocal parts continue with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "me in - dig - nam fa - mu - lam tu - am" for the Alto and "me in - dig - num fa - mu - lum tu - um" for the Bass.

*mp cresc.*

in hac no - cte cu - sto - di - sti pro - te -

*mp*

sa - num, -

xi - sti vi - si - ta - sti

sa - lvum et in - co - lu - mem

*mf*

ad - hanc ho - ram per - ven - i - re fe - ci - sti.

*mf*

ad - hanc ho - ram per - ven - i - re fe - ci - sti.

Chorus *mp*

sa - nam, -

Chorus *mp cresc.*

in hac no - cte cu - sto - di - sti, pro - te -

*mp*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest for three measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. The lyrics 'sa - nam, -' are written below. The middle staff is a vocal line in bass clef, also in three sharps and common time. It begins with a whole rest for three measures, followed by a half note G#2, a quarter note A2, and a quarter note B2. The lyrics 'in hac no - cte cu - sto - di - sti, pro - te -' are written below. The bottom two staves are a piano accompaniment in treble and bass clefs. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked with a mezzo-piano (*mp*) dynamic.

sa - lvam et in - co - lu - mem

xi - sti vi - si - ta - sti

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The lyrics 'sa - lvam et in - co - lu - mem' are written below. The middle staff is a vocal line in bass clef, also in three sharps and common time. It begins with a whole note G#2, a half note A2, and a whole note B2. The lyrics 'xi - sti vi - si - ta - sti' are written below. The bottom two staves are a piano accompaniment in treble and bass clefs. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

*f*

ad - hanc ho - ram per - ven - i - re fe - ci - sti,

*f*

ad - hanc ho - ram per - ven - i - re fe - ci - sti,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It begins with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note G#4, a quarter note A4, and a quarter note B4. The lyrics 'ad - hanc ho - ram per - ven - i - re fe - ci - sti,' are written below. The middle staff is a vocal line in bass clef, also in three sharps and common time. It begins with a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note G#2, a quarter note A2, and a quarter note B2. The lyrics 'ad - hanc ho - ram per - ven - i - re fe - ci - sti,' are written below. The bottom two staves are a piano accompaniment in treble and bass clefs. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked with a forte (*f*) dynamic.

Verse *mp*

be - ne - fi - ci - is tu - is que

Verse *mp*

et pro u - ni - ver - sis a - li - is que

*mp*

mi - chi tu - a so - la be - ni - ta - te co - ntu - li - sti,

mi - chi tu - a so - la be - ni - ta - te co - ntu - li - sti,

Chorus (double accom. parts ad lib.)

Verse *p*

Chorus (simile) *f*

Verse *p*

qui vi - vis (qui vi - vis) et reg - nas (et reg - nas)

Chorus *f*

Verse *p*

qui vi - vis (qui vi - vis) et reg - nas (et reg - nas)

*f* *p* *f* *p*

Chorus (simile) *f* Verse Chorus (simile)

De - us, De - us per om - ni - a

Chorus *f* Verse

De - us, De - us per om - ni - a

Chorus *f* a tempo

se - cu - la se - cu - lo - - rum, se - cu - la se - cu - lo - - rum,

Chorus *f* *mf*

se - cul - a, se - cu - la se - cul lo - - rum, se - cu - la se - cu -

*mf* *mp*

se - cu - la se - cu - lo - rum, se - cu - lor - um, A - - men. -

*mp*

lo - - rum A - - men. -

*f*

se - cu - la se - cu - lo - rum, se - cu - la se - cu - lo - rum,

*f*

se - cu - la se - cu - lo - rum, se - cu - la se - cu - lo - rum,

*f*

*mp*

om - ni - a se - cu - la se - cu - lo - rum, A - men.

*mp*

om - ni - a se - cu - la A - men.

*mp*

Verse *p* Chorus

A - men, A - men, A - men.

Verse *p* Chorus

A - men, A - men, A - men.

*p*