

ST MARTIN'S VISION

Words from Matthew 25: 40
Music by Helen Williams.




ST MARTIN'S VISION

Matthew 25: 40

Helen Williams

Cantor



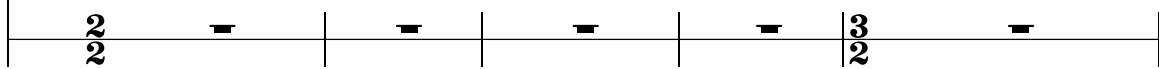
A - men, A - men di - co vo - bis

Sopranos *lively*

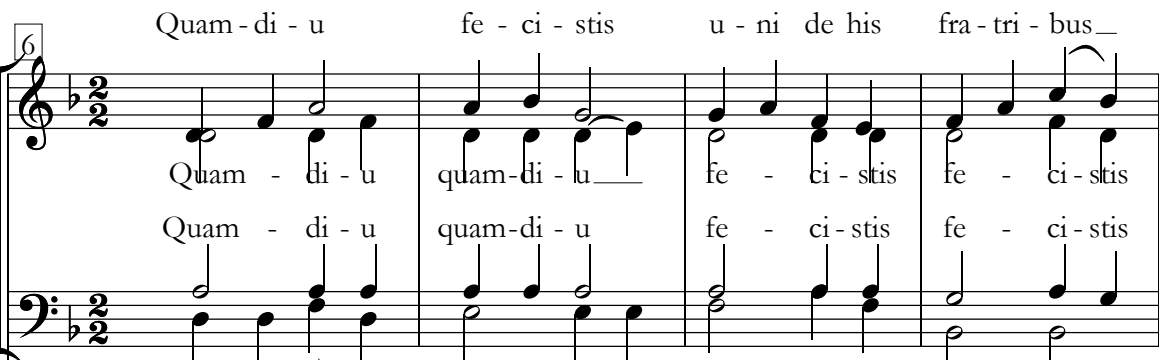


Quam-di-u fe-ci-stis u-ni de his fra-tri-bus me-is mi-ni-mis

Tambour*



I



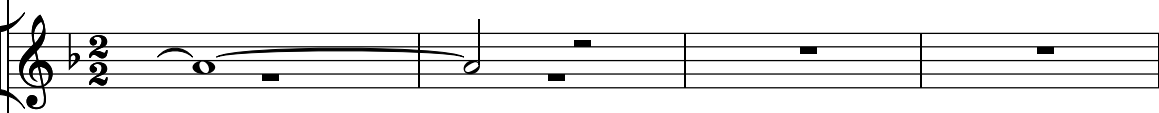
Quam-di-u fe-ci-stis u-ni de his fra-tri-bus

Quam - di - u quam-di - u fe - ci - stis fe - ci - stis

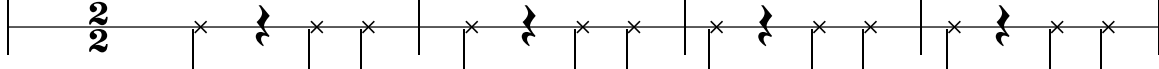
Quam - di - u quam-di - u fe - ci - stis fe - ci - stis

Quam-di - u fe - ci - stis fe - ci - stis u - ni

II



Tambour*



* suggestion for optional tambour

10 me - is mi - ni - mis

I
u - ni de his fra - tri - bus
u - ni de his, de his fra - tri - bus
de his fra - tri - bus

U - ni de his fra - tri - bus me - is
U - ni de his fra - tri - bus fra - tri -
U - ni de his fra - tri - bus me - is
U - ni de his fra - tri - bus me - is

Tamb.

14 me - is mi - ni - mis me - is

I
me - is mi - ni - mis me - is
me - is me - is

II
fra - tri - bus mi - ni - mis
bus mi - ni - mis
me - is mi - ni - mis
fra - tri - bus me - is

me - is me - is
quam - di - u

Tamb.

18

I

II

Quam - di - u fe - ci - stis u - ni de his fra - tri - bus

Quam - di - u quam - di - u fe - ci - stis fe - ci - stis

Quam - di - u quam - di - u fe - ci - stis fe - ci - stis

Quam - di - u fe - ci - stis fe - ci - stis u - ni

Tamb.

22

I

U - ni de his fra - tri - bus me - is

U - ni de his fra - tri - bus fra - tri -

U - ni de his fra - tri - bus me - is

U - ni de his fra - tri - bus me - is

II

me - is mi - ni - mis

u - ni de his fra - tri - bus

u - ni de his, de his fra - tri - bus

de his fra - tri - bus

Tamb.

34

I

-stis fe - ci - stis u - ni de his fra - tri -

-stis fe - ci - stis u - ni de his fra - tri -

-stis fe - ci - stis fe - ci - stis fra - tri -

II

me - is quam - di - u fe - ci -

fra - tri - bus me - is mi - ni - mis quam - di - u fe - ci -

fra - tri - bus me - is quam - di - u fe - ci -

Tamb.

39

I

bus fra - tri - bus me - is G.P. mi -

bus fra - tri - bus me - is mi - hi fe - ci -

bus fra - tri - bus me - is mi - hi fe - ci -

II

stis me - is mi - ni - mis mi - hi

stis me - is mi - ni - mis mi - hi

stis me - is mi - ni - mis mi -

Tamb.

tacet al fine

44

I

II

-hi fe - ci - stis mi -

-hi -stis fe - ci - stis

fe - ci - stis

-stis mi - hi fe - ci - stis mi -

mi - hi fe - ci - stis fe - ci -

fe - ci - stis

-hi fe - ci - stis

49

I

II

-hi A - men A -

-stis A - men A -

A - men A -

A - men A -

A - men A -

A - men A -

54

rall.....

I

-men - men

-men - men

-men - men

-men - men

II

-men - men

-men - men

-men - men

The musical score consists of two systems, I and II. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The time signature is 4/2, and the key signature has one flat. A 3/1 time signature change occurs in the middle of each system. The lyrics are '-men' and 'men'. A 'rall.' marking is present above the first system. The piano accompaniment includes chords and melodic lines, with some notes marked with 'A'.

St Martin was a Roman soldier famous for giving half his cloak to help a beggar keep warm. His biographer Septimius Severus also records that Martin later had a vision of Jesus, who reminded him of His gospel words that whatever we do for the least of His brethren, we do for Him.